1 2 3 4	STATE OF CALIFORNIA DEPARTMENT OF INDUSTRIAL RELATIC DIVISION OF LABOR STANDARDS ENFO William A. Reich, Esq. (SBN 51397) 1901 N. Rice Avenue, Suite 200 Oxnard, California 93030 Telephone No. (805) 973-1244 Facsimile No. (805) 973-1251		
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6	Special Hearing Officer for the Labor Commissioner		
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8	BEFORE THE LABOR COMMISSIONER		
9	OF THE STATE OF CALIFORNIA		
10	OF THE STATE OF	CALIFORNIA	
11	BJANKA MURGEL,	CASE NO.: TAC-33185	
12	Petitioner,	DETERMINATION OF CONTROVERSY	
13	vs.	CONTROVERST	
14	THE PINKERTON MODEL AND TALENT COMPANY, LLC aka PINKERTON MODEL		
15	AND TALENT CO., LLC,		
16	Respondent.		
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19	The above-captioned matter, a petition to determine controversy un		
20	§1700.44, came on regularly for hearing on June 2, 2015 in Los Ange		
21	before the undersigned attorney for the Labor Commissioner assigned to		

The above-captioned matter, a petition to determine controversy under Labor Code §1700.44, came on regularly for hearing on June 2, 2015 in Los Angeles, California, before the undersigned attorney for the Labor Commissioner assigned to hear this case. Petitioner BJANKA MURGEL (hereinafter "Petitioner") appeared personally, along with her representative, New York attorney Raymond J. Markovich, who stood in for Petitioner's attorney of record, Peter M. Hoffman. Respondent THE PINKERTON MODEL AND TALENT COMPANY, LLC aka PINKERTON MODEL AND TALENT CO., LLC (hereinafter "Respondent"), having filed a response to the petition, failed to appear for the hearing.

Based on the evidence presented at the hearing and on the other papers on file in this matter, the Labor Commissioner hereby adopts the following decision.

## **FINDINGS OF FACT**

1. Petitioner is a model and actress, and an artist within the meaning of Labor code section 1700.44.

2. Respondent is a limited liability company licensed as a talent agency under the provisions of the Talent Agencies Act, Labor Code section 1700 et seq. (TAA).

3. In January, 2013, Petitioner engaged Respondent to represent her in securing work in modeling and in films, television, and commercials. Under the 3-year written representation agreement, Respondent was to receive an agency fee of 20% of the amounts paid to Petitioner as an artist during the period of Respondent's representation.

4. During the period from February 1, 2013 through April 11, 2013, Respondent procured four engagements for Petitioner to render services as an artist.

a. The first was the GEICO Insurance project on February 1, 2013, for which Petitioner was to be paid the net amount of \$1,000.00, with the \$200.00 agency fee being paid by the production company. After Petitioner completed the work, a check for \$1,200.00 was sent to Respondent.

b. The second engagement was the Leinenkugel Beer project on February 3, 9, and 11, 2013, for which Petitioner was to be paid the net amount of \$4,000.00 after deducting Respondent's 20% commission of \$1,000.00 from the gross payment of \$5,000.00. Once Petitioner completed the work, a check for \$5,000.00 was sent to Respondent.

c. The third engagement was the Volvo Motors project on March 3, 2013, for which Petitioner was to be paid the net amount of \$1,000.00 after deducting Respondent's 20% commission of \$250.00 from the gross payment of \$1,250.00. After the work was completed by Petitioner, a check for \$1,250.00 was sent to Respondent.

d. The fourth engagement was the Jacob's Coffee project on April 3 and 4, 2013, for which Petitioner was to be paid the net amount of \$5,952.00 after deducting Respondent's 20% commission of \$1,400.00 from the gross payment of \$7,440.00. Petitioner completed the work, after which a check for \$7,440.00 was sent to Respondent.

5. Although Respondent received the above-described net amounts totaling \$11,952.00 on behalf of Petitioner, it did not deposit these funds in a trust account, but instead diverted these funds to other purposes and failed to promptly pay Petitioner the money it owed to her. As a result of Petitioner's repeated demands for payment, Respondent gradually and sporadically made various payments. The total amount of these payments was \$6,950.00, leaving an unpaid balance of \$5,002.00 due and owing to Petitioner.

## **LEGAL ANALYSIS**

Respondent operated as a licensed talent agency.

2. Petitioner was an artist who was represented by Respondent.

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3. This case is within the jurisdiction of the Labor Commissioner under Labor Code section 1700.44, subdivision (a).

4. Under the arrangement entered into at the time Respondent became Petitioner's talent agent, Respondent agreed to accept payments on behalf of Petitioner for the services she rendered and to promptly remit to Petitioner her share of those payments, after deducting Respondent's commission. This was also Respondent's statutory obligation under Labor Code section 1700.25, subdivision (a).

5. The evidence unequivocally establishes that as of May 1, 2013, Respondent had become indebted to Petitioner in the amount of \$11,952.00 for monies received by Respondent in payment for Petitioner's services. This amount of \$11,952.00 representing Petitioner's share of the payments made to the Respondent should have been remitted in full to Petitioner forthwith. Instead, Respondent made intermittent payments which totaled only \$6,950.00, leaving an unpaid balance of \$5,002.00.

6. No part of the \$5,002.00 balance was ever paid to Petitioner, and that entire sum is due, owing, and unpaid.

7. Labor Code section 1700.25, subdivision (e) provides that where there is a willful failure on the part of a talent agent to pay funds to an artist within 30 days of receipt, as mandated by subdivision (a) of section 1700.25, the Labor Commissioner may award the artist interest on the wrongfully withheld funds. Here, there is no question that respondent wrongfully withheld monies belonging to petitioner. This plainly constituted a willful violation of section 1700.25, subdivision (a). Accordingly, petitioner is entitled to interest at 10% per annum on the withheld funds from May 31, 2013.

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2	8. The total accumulated interest now due is \$1,104.55.	
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4	ORDER	
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6	For the reasons set forth above, IT IS HEREBY ORDERED that:	
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8	Respondent THE PINKERTON MODEL AND TALENT COMPANY, LLC aka	
9	PINKERTON MODEL AND TALENT CO., LLC pay to Petitioner BJANKA MURGEL	
10	the sum of \$5,002.00, plus interest in the amount of \$1,104.55, for a total of \$6,106.55.	
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12	Dated: 7/31/2015	
13	Special Hearing Officer	
14	for the Labor Commissioner	
15	Adopted:	
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18	Dated: 7/31/2015 Julie A. Su State Labor Commissioner	
19 20	State Labor Commissioner	
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